A MAZE. Awards history (2012-2016)

* The Most Amazing Game Award

This award goes to the best game overall - in terms of game play, art, innovation, music, story and interaction. The prize is dedicated to the masterpiece of the selection. Basically, it is the continuation of the previous A MAZE. Award.

Winner 2016: Cosmic Top Secret by Trine Laier, Mads Lyngvig Jespersen, Lise Saxtrup,

Bjørn Svin

Winner 2015: Curtain by Llaura McGee

Winner 2014: Perfect Woman by Lea Schönfelder and Peter Lu

Winner 2013: Spaceteam by Henry Smith

Winner 2012: Proteus by Ed Key and David Kanaga

* Human Human Machine Award

This award goes to the best game that can be played by two or more people in the same room (local multiplayer), and includes some digital element – fully analog games won't be accepted.

Winner 2016: Keep Talking and Nobody Explodes by Steel Crate Games, Inc.

Winner 2015: Crawl by Powerhoof Winner 2014: Nidhogg by Mark Essen

* WTF?! Award

The award for games that transport no compromises, reckless art, subversive fun and provoking progression. A MAZE./ is looking for the best glitch, punk, and art games.

Winner 2016: Lieve Oma by Florian Veltman

Winner 2015: Line Wobbler by Robin Baumgarten

Winner 2014: Fjords by Kyle Reimersgartin

* Other Dimensions Award

Quite a number of independent game developers and digital artists are discovering new technologies like VR and AR as a new way of expression. A MAZE. highlights that passionate evolution and is looking for total embodiment in the beauty of an other dimension.

Winner 2016: Diorama No.3 - The Marchland by The Shoebox Diorama

Winner 2015: Pixel Ripped by Ana Ribeiro

*Audience Award

Introduced in 2014, the audience award will return too. The winner will be voted out of the 20 finalists by the spectators during the course of the festival.

Winner 2016: Genital Jousting by Freelives

Winner 2015: Line Wobbler by Robin Baumgarten

Winner 2014: Choosatron by Jerry Belich